<table>
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<tr>
<th>Week Term</th>
<th>Details and activities</th>
<th>Assessment</th>
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| Term 3 Week 1 | Task 1: Introduction  
Performance of Set Text Excerpts  
Script analysis and developing characters  
Drama workshops: voice and movement  
Overview of Theatre of the Absurd  
Task 2 introduction  
Design role for Task 1 | Task 1 introduction  
Performance of Set Text Excerpts  
Task 2 introduction  
Design role for Task 1 |
| Term 3 Week 2 | Task 1  
Performance of Set Text Excerpts  
Vocal and movement warm-ups and exercises for Theatre of the Absurd  
Allocation of scenes from “Rosencrantz and Guildenstern are Dead”  
Techniques for learning lines and script annotations  
Task 2  
Design Role for Task 1  
Introduction to production elements  
Production role allocation  
Students will Chose a production role for task 1  
Research dramatic elements, first thoughts ideas  
Look at the social, historical context of the text  
Brainstorming ideas for design | |
| Term 3 Week 3 | Task 1  
Performance of Set Text Excerpts  
Vocal and movement warm-ups and exercises  
Exploring a sample of other Absurd texts  
Script interpretation Workshop  
Theatre of the Absurd Workshop  
Task 2  
Design Role for Task 1  
Programme lighting, sound operation | |
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| **Term 3 Week 4** | Task 1  
Performance of Set Text Excerpts  
Developing and rehearsing script performance  
Playing actions and beats within a text. Film examples  
Rehearsal techniques for developing scripts  
Costume, tech run  
Task 2: Design Role for Task 1  
Finalise annotated script  
Task 6 Introduction  
Theatre of the Absurd Formal Presentation  
Workshop on formal presentations – audience, skills, communication and techniques | Task 6 Introduction  
Theatre of the Absurd Formal Presentation |
| **Term 3 Week 5** | Task 1  
Performance of Set Text Excerpts  
Tech. Rehearsal – topping and tailing, dress rehearsal full run through  
Task 1 Due  
Performance of Set Text Excerpts  
Students will perform their text excerpt for an audience  
Task 2 Due  
Design role for task 1  
Task 6  
Theatre of the Absurd Formal Presentations  
Shaping and building a Prezi® presentation  
Selecting and including appropriate audio – sound effect and music snippets | Task 1 Due  
Theatre of the Absurd Formal Presentations  
Task 2 Due  
Design role for task 1 |
| **Term 3 Week 6** | Task 6  
Theatre of the Absurd Formal Presentations  
Rehearsal of presentations and final tweaking  
Task 3 Introduction  
Practical exam  
Chose you scripted monologue | Task 3 Introduction  
Practical exam |
| **Term 3 Week 7** | Task 6 Due  
Theatre of the Absurd Formal Presentations  
Students will give their presentation in front of the class  
Task 4 Introduction  
Critical Review  
Preparation for viewing a performance, looking at examples of critical reviews. The role of the reviewer.  
Task 3  
Practical exam  
Brainstorm ideas for OSP  
Learn lines for SM | Task 6 Due  
Drama festivals Investigation  
Task 4 Introduction Review |
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<tr>
<td>Term 3 Week 8</td>
<td>Task 4 Watch Romeo and Juliet Write a draft of your review Task 3 Practical exam Improvised idea 2 minute OSP version Learn lines for SM</td>
<td>Task 4 Due Review</td>
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<tr>
<td>Term 3 Week 9</td>
<td>Task 4 Due Review Task 3 Practical exam Working on OSP and SM – peer conferencing and improvisation work Workshop on Brecht</td>
<td>Task 4 Due Review</td>
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<tr>
<td>Term 3 Week 10</td>
<td>Task 3 Practical exam Scripts for OSPs handed in for feedback – refined draft</td>
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<tr>
<td>Term 4 Week 1</td>
<td>Task 3 Practical exam Workshopping ideas for both OSP and SM – Laban and Brechtian approaches to dramaturgy, character, movement and audience</td>
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<td>Term 4 Week 2</td>
<td>Task 3 Practical exam Showcasing OSP for feedback – whole class viewing of each OSP Workshopping feedback and refining both scripts and approaches Coordinating operators with performance Workshop on spontaneous improvisation in the practical exam Running order and set and strike plan developed</td>
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| Term 4 | Week 3 | Task 3  
Practical exam  
Technical and Dress rehearsals  
Showcase to parents – written feedback collected  
Workshopping ideas to adapt for the practical exam  
Task 5 Introduction  
Written exam  
Review of unit, examination technique, *Standards Guide*, sample questions  
Interview prompts and “good answers” – preparing what you can expect | Task 5 Introduction  
Written exam |
| Term 4 | Week 4 | Task 3  
Practical exam  
Review of the marking keys, notes from The Authority and past exam performances  
Sound design and OSPs – sample from Performing Arts Perspectives  
Task 5  
Written exam  
Review of unit, examination technique, *Standards Guide*, sample questions  
Interview prompts and “good answers” – preparing what you can expect | |
| Term 4 | Week 5 | Task 3 Due  
Practical exam  
Task 5 Due  
Written exam | Task 3 Due  
Practical exam  
Task 5 Due  
Written exam |